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# EUGENE Weekly

## If You Care, You Vote

EW's  
*endorsements  
in the May  
Primary  
Election*

PAGE 10



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Photo by Zack Whitford

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**ARTS EDITOR EMERITUS** Bob Keefer  
**CONTRIBUTING EDITOR** Anita Johnson  
**INTERIM PUBLISHER** Mark Zusman  
**CONTRIBUTING WRITERS**  
Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, Henry Houston, Will Kennedy, Chandra LeGue, Rick Levin, Susan Palmer, Taylor Perse, William Sullivan, Dorothy Velasco, John Zerzan  
**HAPPENING PEOPLE** Paul Neevel  
**INTERNS** Melvin Bravo, Faheem Khan  
**CATALYST JOURNALISM PROJECT INTERNS** Eliza Aronson, Sophia Cossette, Bentley Freeman, Emma J Nelson, Amelia Winkelman

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**EDITOR/NEWS TIPS** [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com)  
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Amie Annsa  
Eugene

## FARR IN POCKET OF RENTAL OWNERS AND POLLUTERS

As a Eugene renter, I am appalled at the donations Pat Farr has received from property management companies, timber companies and gravel mine operators.

Farr received \$10,000 from Ed King for supporting his proposal to turn elk calving habitat in Oakridge into a gravel mine, and \$5,000 each from gravel mine owners Delta Sand and Gravel, Wildish Land Co and Vernon Egge — who was fined for operating without a permit.

Farr also received \$10,000 from Sierra Pacific Wood Products, \$5,000 from Murphy Plywood (the most toxic polluter in town, according to Cleaner Air Oregon data) and got donations from Lost Creek Timber, Giustina Tree Farms and Cadore Timber Company.

Of most concern to me are his donations from property management companies attempting to prevent the adoption of reasonable renter protections — like limitations on deposits, large rent increases and requiring a 90-day notice.

We deserve a County Commissioner who isn't in the pocket of industry and property management companies like Farr is.

My vote is for Zach Mulholland, a proven champion who has advocated for renter rights and is supported by unions, the Oregon League of Conservation Voters and the Democratic Party of Lane County.

Brandon Brach  
Eugene

## LAUGH OR CRY OVER \$62,000 BONGS

I'm really not sure if I should laugh or cry after reading about the glassblowing mecca in Eugene. In the same issue, the Eugene Library is facing budget cuts, but some have the dough to purchase \$62,000 bong. What a crazy world. Back in the day, lol, we made mini pipes out of toilet paper rolls and aluminum foil. Does smoking out of a \$62,000 bong get you a better buzz? LMAO. Sigh, please someone fill me in on that bong!!

Will McNaught  
Eugene

## KNUDSON'S THE ONE

I am thrilled to endorse Kaarin Knudson for mayor. I've known Knudson for 15 years, and in my 37 years of living in this area, I've never met a more competent leader. Her remarkable

qualities and unwavering commitment to our community set her apart.

This woman embodies the essence of effective leadership: 1. Confidence: Knudson approaches challenges with poise and conviction. Her unwavering belief in our city's potential fuels her tireless efforts; 2. Compassion: Knudson's heart beats for Eugene. She listens to our concerns, empathizes with our struggles, and champions solutions that uplift every resident; 3. Discipline: Knudson's disciplined approach ensures that promises turn into action. She doesn't shy away from hard work required to create effective change; 4. Determination: When faced with obstacles, Knudson's thoughtful resolve only strengthens. She will be unyielding in her pursuit of a better Eugene. She looks for causes of problems and begins the solution there. 5. Brilliance: Knudson's intellect shines brightly. As an architect and educator, mother and athlete, she will bring innovative ideas to the table, fostering sustainable growth while maintaining the unique beauty and quality of our home.

Knudson has earned bipartisan support because she collaborates with all the stakeholders — business and citizens — taxpayers alike. Her balanced advocacy for affordable housing, from inception to maintenance, resonates across the political spectrum.

Let's rally behind this woman

who embodies intelligent progress, compassion and vision. Knudson is the leader Eugene deserves.

Lonn Robertson  
Creswell

## \$24 A YEAR THAT CAN BENEFIT YOU

Ask yourself this, would you rather pay for a bond that would benefit you personally, or pay for a bond that does not?

Knowing or not knowing in 2018 you approved the Riverfront Project. On your property taxes you will see you are paying \$50 or more for this project. Does this project benefit you?

Now let's talk about the stadium bond, yearly around \$24, and it is not hidden, it is out in the open. The \$24 in your property taxes will benefit you, going to Ems games, concerts and other activities throughout the year.

So let me ask you, would you rather spend \$50 a year on something that will not benefit you, or would you rather spend \$24 a year that you can benefit from?

Steven Hunnicutt  
Eugene

## BLAME THE REPUBLICANS

I can understand why rural people are angry. Lack of health care is a major element of that anger. Over 100 rural hospitals have closed and another 600

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# Matt KEATING

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## letters

are in danger. This is a major contributor to a much higher mortality rate for rural than urban people. Oregon's Constitution now says that health care is a human right, yet rural folk often lack that right.

The problem is that rural people blame Democrats for all of their woes, but most of their problems are caused by Republicans. They have voted to repeal or restrict the Affordable Care Act over 70 times, have refused to expand Medicare and have restricted women's maternal care in red states.

We don't have enough doctors and nurses so everyone has longer wait times

and poor service. Democrats would like to have free junior college which would help create more nurses. They should also have free medical school, but Republicans oppose education. Better immigration would also allow more health care workers from abroad. President Biden and the Democrats have lowered medical and drug costs while Republicans opposed helping the people. They also still want to eliminate Medicare and Social Security.

What would make the greatest improvement in health care would be Medicare for all. The for-profit insurance companies make their money by denying

care and they are shutting down hospitals and cutting service because it isn't profitable enough. Our Legislature should pass a law creating Health Care for All Oregon, because it is our right.

Jerry Brule  
Eugene

### Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) or mail to 1251 Lincoln, Eugene 97401.



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—George Brown, former Ward 1 City Councilor; Owner, Kiva Grocery



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# The Election Will Be Livestreamed

LANE COUNTY ELECTION WORKERS ARE READY FOR THE MAY 21 ELECTION WITH MORE TRANSPARENCY CONTROLS AND SELF-DEFENSE CLASSES THAN EVER BEFORE

By Emerson Brady

On Tuesday, April 16, two Lane County Elections workers were on their sixth hour of filling out test ballots in the Lane County Elections Office. According to Lane County Clerk Dena Dawson, 2,000 ballots need to be marked in a specific pattern in order to test the voting system.

The workers, Rusty and Elaine, have gone through an eighth of the test ballots so far.

"It's tedious work," Dawson says. "I'm surprised their wrists still work at this point, but we do it to test the voting systems. Most people don't know that we do these things."

Since Dawson became the Lane County Clerk in 2022, transparency in elections and election worker safety have been her top priorities. As county clerk, Dawson is in charge of overseeing records like marriage licenses and deeds, as well as campaign finance information, but her favorite part of the job is administering elections.

On May 21, Dawson, Rusty and Elaine, along with many other election workers, will be working overtime collecting and processing ballots for the primary election. It will be the second busiest day of the year for them, the first being the upcoming November election. Rusty and Elaine asked to use only their first names out of fear of retaliation for being election workers in the current climate where election workers in other states have been attacked for doing their jobs.

According to the Brennan Center for Justice, a nonpartisan law and policy institute that has been tracking election worker harassment in recent years, nearly three out of four election workers say threats against them have increased, and 30 percent say they have personally been abused, harassed or threatened because of their job.

Oregon state Treasurer Tobias Read who is running for Oregon Secretary of State, says that of the 25 county clerks he's spoken to in Oregon this year, all expressed new challenges to their job due to distrust in the electoral system.

"One story I heard was an election worker who said that on election night they don't pick up the ballots. They just go and lock the drop box and pick up ballots in the morning when it's light and safer," Read says. "That is alarming to me."

Unlike the 2020 election, the Lane County election process is being livestreamed 24 hours a day, seven days a week on the county elections website starting the moment ballots are mailed out and ending the day after the election.

"If you were watching the livestream today you probably saw Rusty and Elaine babbling, and it's boring, but what we're trying to do is normalize the process," Dawson says. "We do this so when people get upset and call the election fraudulent, we want them to know us. Like, do you think we're the ones doing this fraud?"

In addition to livestreaming the entire election process, election workers also post the tentative schedule for what election workers will be doing every day leading up to the election and in the weeks after on the Lane County Elections website. You can also find a detailed description there of the entire process that a ballot goes



Photo by Emerson Brady

**'WE TAKE THE PHYSICAL SECURITY OF OUR TEAM AND THE CYBERSECURITY OF OUR EQUIPMENT VERY SERIOUSLY BECAUSE WE HAVE TO.'**

— Dena Dawson, Lane County clerk

through from before it's mailed out to after the election.

"The best thing we can do is educate people," Dawson says.

She emphasized that there are also several controls in place to ensure the security of an election. These controls include: securing ballot processing rooms with key cards that require two election workers to open; ensuring that every ballot processing team is bipartisan by identifying their political parties with different colored lanyards, and using an automatic signature verification software to verify signatures as well as having an election worker review any signature that shows signs of discrepancies.

"If people came in and saw what happens, I know they would just go, 'Oh, that's not what I thought,'" Elaine says. "It's totally different than all the stuff they've been hearing."

In Dawson's first election as Lane County clerk in 2022, she put up glass partitions at the front desk as a barrier between the public and election workers and added bollards in front of the building in case someone tried to drive through it. She has required full-time election workers to take an eight-hour Crisis Prevention Institute (CPI) Physical de-escalation training course and implemented a protocol for how to open suspicious mail.

Election workers who interact with the public also take some variation of the federal Cybersecurity & Infrastructure Security Agency's Non-Confrontational Techniques for Election Workers Training provided by the CISA. The Department of Homeland Security now periodically checks the elections office to assess for any potential dangers and give suggestions like trimming the bushes outside so nobody can hide in them.

She says, "We take the physical security of our team and the cybersecurity of our equipment very seriously because we have to."

Dawson has been working in elections since 2007, when her friend was elected to be a county clerk in Colorado. She volunteered to help with an election and "got hooked." She has been an election administrator in two different counties in Colorado, Pagosa Springs and Brighton, was an assistant county clerk in Douglas County, Nevada, an elections project manager in Multnomah County and the executive director of elections in Denver.

"I've been doing this professionally since 2007 and never had threats," Dawson says. "I never had people drive my house; I never had my name on a list of traitors; I never received suspicious substances in the mail -- until 2016."

Rusty and Elaine, who primarily work in the back of the office, have little to no engagement with the public, and feel fortunate that they haven't experienced threats on that level. Dawson, however, as the face of Lane County elections, has dealt with her fair share of threats since 2016, including hateful letters and people stalking her house.

"I have this jacket that says 'Election Nerd' on it, but after 2020 I stopped feeling comfortable wearing them in public," Dawson says. "And when I meet people and they ask me what I do, I stopped saying, 'I count your vote,' and started saying, 'I work for the county.'"

Despite the volume of threats increasing since 2016, Dawson says she remains hopeful that the transparency protocols in place will help foster better trust with the public.

"At the end of the day we're just regular people doing our jobs," she says. "And even though we use machines, it's people that do the work and we have controls in place to make sure that those people aren't up to anything nefarious."

For information on Lane County elections as well as how to access the election livestream go to [LaneCounty.or.gov/elections](https://LaneCounty.or.gov/elections).

# Bulls or Balls

THE PROPOSED EMS STADIUM WOULD DEMOLISH THE LIVESTOCK BUILDING

By Bentley Freeman

**T**echnically, the 53 acres of land and buildings near 13th and Jefferson is the Lane Events Center, but locals just call it the Fairgrounds.

The Livestock Building at the Lane Events Center — host to 4-H and Future Farmers of America livestock during the annual Lane County Fair — could be demolished to make way for a brand new minor-league stadium for the Eugene Emeralds Minor League Baseball team.

The cost on paper to rebuild the livestock facility, \$10 million, tells only part of the story.

If it breaks in favor of the Ems, longtime programs like FFA and 4-H will have to find a new venue during the county fair to present animals for livestock shows. Without that space, there will be no area at the Lane Events Center to show off animals during the week-long fair, or host any of the county-wide open horse shows.

FFA and 4H operate nationwide youth programs focusing on anything from agriculture to sewing to baking to arts and crafts. Without a place to auction or show off animals during the fair, livestock events will be forced to move to a different location.

Rene Speer, Lane County Fair Board vice chair, says the stadium won't remove just the Livestock Building, but the parking lot that surrounds it as well. Without that 10-plus-acre parking lot, families from across the county will be unable to camp out during the fair.

She explains that camping allows many families from across rural Lane County to fully participate in these programs. "We require that the kids take care of their own animals," Speer says, "but the families would have no place to stay."

The loss of the arena would also affect various horse shows and dog shows year-round that utilize the arena for its large dirt floor space. The county has also used the Livestock Building to house horses and other large



THE LIVESTOCK BUILDING AT THE LANE EVENTS CENTER HAS HOUSED HORSES AND OTHER ANIMALS FLEEING WILDFIRES IN THE AREA. Photo by Todd Cooper

animals that needed to be evacuated during wildfires.

According to Lane County Operations Director Lorren Blythe, no location for a rebuilt Livestock Building has been selected. More importantly, no timeframe is listed on when it will be reconstructed.

A March 7 letter from the Lane County Fair Board asked the Lane County Board of County Commissioners to "not move forward with this project as proposed at this time." According to the letter, there has been no formal analysis on how the new stadium will impact the Lane County Fair and other programs throughout the year. According to Speer, the county has yet to even respond to these requests.

"While we understand there is a timing issue with this proposal, that does not eliminate the need for due diligence to analyze potential impacts and engage stakeholders," the Fair Board wrote.

Speer affirms that neither she nor anyone else on the Fair Board have been informed on when or where the county may reconstruct the Livestock Building. She also says that the county and Ems have seldom approached the board for its input.

"We're trying to do what they asked us to," Speer says. "And we're frustrated, because we're trying to do our job, but we feel a little stymied."

"We don't want it to go away," Ems General Manager Allan Benavides says. "It's an important part of the Fairgrounds. We want to be a partner in the community and make [the Fairgrounds] better for everyone."

The Ems, a High-A affiliate of the San Francisco Giants, will operate and maintain the facility, but never own it. "It's

an opportunity to have something we need in the community," Benavides says, bringing in necessary updates to the Fairgrounds, like an emergency occupancy shelter. He says next month, when they meet with the Fair Board, he'd like to discuss the potential of moving it away from the northwest corner — where the Livestock Building is.

"We're doing all of this for a building that we're never going to own," Benavides says. According to him, the last bit of funding needed to allocate all soft construction costs is the \$15 million general obligation bond on the Eugene May 21 ballot — making the total cost \$90.4 million from city, county and state governments.

But there are still some hidden costs.

Dana Turell is the president of Travel Lane County and the Turell Group and spokesperson for Taxpayers for Transparency, all of which have come out against the construction of a new Ems stadium at the Fairgrounds.

"If they do allocate 20 percent of the Lane County Events Center, there are some big conventions or conferences that happen there that would no longer be able to happen," Turell says.

One of those is the Oregon Logging Conference (OLC), an annual event hosted at the Lane Events Center. Without the existing Livestock Arena, OLC Conference Manager Rikki Wellman says they would be unable to host high school students who learn about jobs in the natural resource industry alongside educational scholarships.

According to Wellman, OLC brings \$9 million to Eugene, Springfield and Lane County for only one week of use during the tourist off-season in February. "Oregon Logging Conference is not opposed to building the baseball stadium, in fact we are in favor of the Ems building a new stadium," Wellman writes in an email, "but NOT at the Fairgrounds."

The reconstruction of the Livestock Building is slated to cost the project an additional \$10 million. According to Blythe, all orientations that fit the stadium's design could not accommodate the Livestock Building.

While the Livestock Building will be removed, the Agricultural Pavilion behind that building where animals are housed during the County Fair and other livestock will remain. While initial designs didn't even cover the Livestock Building, Speer says that over time the stadium's footprint has grown to absorb more and more land at the Fairgrounds.

Minor League Baseball announced March 24 that Ems owners Elmore Sports Group had sold another of its teams, the Inland Empire 66ers, a Single-A affiliate of the Los Angeles Angels, to Diamond Baseball Holdings.

*This story received support from the Local News Initiative at the Catalyst Journalism Project, based at the University of Oregon School of Journalism and Communication. For more, see CatalystJournalism.uoregon.edu.*

## slant

• Dear Phil Knight (Uncle Phil, if we may): **We see you have launched the "Nike Metamorph poncho," which runs about \$620, and transforms into a tent.** The poncho is part of the NIKE ISPA line — Improvise. Scavenge. Protect. Adapt. (You know, Just Do It, only longer). We would like to suggest that you use some of the profits for the poncho — which is probably great for watching soccer or something — to provide tents for some of the unhoused folks who could use a respite from the rain or sun.

• **It was quite a last weekend of April in Eugene.** Saturday was the University of Oregon spring foot-

ball game at Autzen. Sunday was thousands of marathon runners pounding the pavement in the Eugene Marathon. Next big TrackTown events are May 3, Oregon Twilight meet and May 5 the Hayward Classic.

• Spring has truly sprung, and that means it's wedding season (for those who celebrate)! **We were delighted to see that to celebrate the 10th anniversary of Oregon's freedom to marry whom you choose, Lane County has announced free wedding ceremonies at an event May 17.** The aim is to "celebrate access to justice and highlight the importance of ensuring all individuals, regardless of socio-economic status, cultural heritage or family composition, have equal opportunities to participate in marriage ceremonies recognized and protected by the law," organizers say. To exchange vows (or renew vows) as part of this celebration, email contact Sascha.Cosio@gmail.com by May

10, then grab your sweetheart and head for the courthouse, 125 E. 8th Avenue, from 1 pm to 4 pm Friday, May 17.

• **Fifty-four years ago this week** the lethal shootings of unarmed anti-war demonstrators at Kent State University and the "secret" U.S. invasion of Cambodia ignited mass student protests that led nearly 900 U.S. college and university campuses to shut down for the rest of the academic year. Some of us old boomers now recall those days as we watch dozens of campuses — including the University of Oregon — face large protests against the Israeli invasion of Gaza and the cruel bloodbath that has followed. So far the demonstrators have largely stayed away from the violence of 1970; let's hope that continues — and that university administrators get the message about divestment from the world's warlords.



# Man Found Dead Outside Eugene Weekly Offices

THE SUSPECTED OVERDOSE IS UNDER INVESTIGATION

By Amelia Winkelman

A 24-year-old man died in front of *Eugene Weekly's* office early on the morning of April 25. Eugene police say the cause of his death is still under investigation, but the signs point to a drug overdose. Police identified the man as Ian Alexander Stouder of Eugene. Surveillance video shows four people, including Stouder, gathered outside *EW's* office at 1251 Lincoln St. around 7:20 that

morning. Three people left a few minutes after 8 am, and Stouder remained alone on the bench in front of the office.

An *EW* employee discovered Stouder shortly before 9 am and called 911. Eugene Police Department spokesperson Melinda McLaughlin said the medical examiner will determine the official cause of death.

EPD responded to 1,124 overdose calls for service in 2023, a 130 percent increase over the past five years, driven by easy access to fentanyl, an opioid far more

lethal than heroin. These numbers do not account for the calls that Eugene Springfield Fire responds to or the overdoses that are not called in.

Eugene police say they are finding that at least one person every day survives an overdose because someone provides naloxone, also known as Narcan, a drug that revives people experiencing an opioid overdose.


*Editor's note:* Eugene Weekly has written frequently about deaths on the streets of our city, and we have written extensively about Oregon's opioid crisis and efforts such as Measure 110, which decriminalized possession of drugs and sought to increase access to treatment. We continue to write about the deaths of unhoused people, stories we have been telling since 2020, many of which are the result of overdoses.

An individual overdose death usually does not lead to a news story — a sad testament to the frequency of overdoses. Given that death happened on our doorstep, we owe it to you, our readers, to provide as much information as we can about this incident.

*EW* has doses of naloxone provided through Lane County Behavioral Health and CORE Eugene available.

**Eugene police responded to 1,124 overdose calls for service in 2023, a 130 percent increase over the past five years, driven by easy access to fentanyl, an opioid far more lethal than heroin. These numbers do not account for the calls that Eugene Springfield Fire responds to or the overdoses that are not called in.**

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# LISA FRAGALA

## Fights For Us



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PETER DEFAZIO

**STATE REPRESENTATIVE**  
PAUL HOLVEY

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FLOYD PROZANSKI

**EUGENE MAYOR**  
LUCY VINIS

**FORMER EUGENE MAYOR**  
KITTY PIERCY

**COUNTY COMMISSIONER**  
LAURIE TRIEGER

**COUNTY COMMISSIONER**  
HEATHER BUCH



MORE INFORMATION:  
[LISAFRAGALAFOROREGON.COM](http://LISAFRAGALAFOROREGON.COM)

Paid for by Friends of Lisa Fragala PAC ID 19751

☞ Mother's Day is May 12 ☜

# Plant Some LOVE For Mom This Saturday!

Calling all Kids!



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Treat mom to  
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# Are you a landlord or property manager in Eugene?

The City of Eugene wants to better understand your experience owning and operating residential rental properties in Eugene. Watch your mailbox for an invitation to participate in a survey that will be used to inform the City's Rental Housing Program and help the City evaluate policies and services that support rental housing in our community.

The survey will take place **May 1-29, 2024.**

# We want to hear from you.

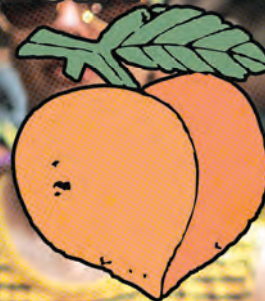
Take our survey & share your  
experience with the City!



If you're a Eugene landlord or property manager who has not received an invitation by May 10, call 541-682-5550 or visit [eugene-or.gov/landlordsurvey](http://eugene-or.gov/landlordsurvey) to request a survey. What you share is confidential. Identifying information about you will not be included in the survey results.

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## JULY 12-13-14 2024



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# Voters, *Mark Your Ballots*

FROM LOCAL RACES TO PREPPING FOR THE NOVEMBER ELECTION,  
VOTING MATTERS *By Eugene Weekly Editorial Board*

*It's hard to feel like coloring in a circle (black or blue pen only) on a piece of paper is going to make a difference when you're watching youth dying from fentanyl and people struggling with homelessness and mental illness in the place you call home.*

*"Every vote matters" can ring hollow when it doesn't feel like your vote made things better last time.*

*We get that.*

*And yes, we're going to say it anyway: Vote. It matters.*

## NATIONAL

There are wars in Gaza and Ukraine, and we have a former president running for office who is trying to claim sweeping presidential immunity from criminal prosecution and is in court over hush money paid to a porn star (who maintains an excellent and sassy X-formerly-known-as-Twitter presence).

Watergate, and "It depends on what the meaning of the word 'is' is," just hit differently now.

There are two main schools of thought on this one: Blow the system up or change from within.

Given what is at stake in the presidential election — let Jan. 6 be an annual reminder — this year, we're holding steady with Joe.

**Democratic nominee for President**  
**JOSEPH R. BIDEN JR.**

Marianne Williamson

**U.S. Representative 4th District**  
**VAL HOYLE** (unopposed)

## OREGON

We're doing pretty well here in Oregon on reproductive rights and gender-affirming care, but this state still has acres of places to improve — from the environment to housing to dealing with mental health and drug addiction.

And it's dangerous, as we've learned as a nation, to assume a right we thought we had — like abortion — can't get swept away. Vote!



**Secretary of State**  
**TOBIAS READ**

James Manning Jr., James Jim Crary, Paul Damian Wells, Dave W. Stauffer

Not gonna lie, we've been James Manning Jr. fans for a while now. Heck, we liked him back when the local Democratic establishment was giving him the hairy eyeball, fearing he'd be bad on policing and the environment when he was vying to be a state representative. For years now as state senator, he's been great on those issues and more.

But in this race for secretary of state, we are going with **Tobias Read**. Read told us in a recent interview that he's "not the most exciting candidate," nodding to the fact that Oregon's had lots of excitement and drama in the secretary of state's office recently.

Read may not be exciting, but he's done his homework on how county clerks are managing elections, why we need boring stuff like archives and audits, and why elections matter and why transparency in government — a place where Manning could have been stronger — matters. Read also reminded us that we're "healthier as a country when more people are voting."

In an era when elections are plagued with disinformation and Oregon's secretary of state's office — next in line to the governor — has been plagued with drama, Read's understated leadership wins the day.

**State Treasurer**  
**ELIZABETH STEINER**

Jeff Gudman

Right off the bat, **Dr. Elizabeth Steiner** makes it clear what being a physician has to do with money: In her own practice, she says, she has seen how financial insecurity can manifest as physical pain.

Her experience of being the state's chief budget writer as co-chair of the Legislature's powerful Joint Ways and Means Committee for the past several years further







bolsters her qualifications for the state treasurer position, which secretary of state candidate Tobias Read, who is term-limited, currently holds. Read has endorsed her for the position.

Steiner is thoughtful — and at times fierce — on the issues and says she will boost Oregonians’ financial literacy, increase the number of Oregon youth with post-secondary education savings plans — and ensure they understand the funds can be used for more than just traditional university education — and start an Oregon “baby bond” program. In a baby bond, a child gets an account seeded with a certain amount of money that the family can contribute to over time. The money is accessible once the kid turns 18 for anything from buying a car to education.

Steiner’s opponent is Jeff Gudman who has run twice for treasurer as a Republican. If she wins the primary, she faces the lone Republican candidate, state Sen. Brian Boquist, in November. Steiner tells us she was the first girl to play Little League back in Cambridge, Massachusetts. If she wins in November, Steiner would be Oregon’s first female treasurer.

## Attorney General

### DAN RAYFIELD

Shaina Maxey Pomerantz

Dan Rayfield brings to the attorney general’s position

a background that made him our pick in the Democratic primary. First, he has almost two decades of experience as an attorney, and second, he’s had hands-on experience and leadership as speaker of the House in the Oregon Legislature. He tells us, “I spent an incredible amount of effort working to build a reputation that was founded on trust, openness and strong relationships.”

At the same time, he acknowledges that “nobody steps into an agency role and has all of the experiences that you would think are perfect.”

Yet what put us over the edge was not his highly relatable experience of being fired from his job as a Disney Jungle Cruise skipper (after all, who hasn’t gone off script once in a while?), but it’s his acknowledgment of the need for those who have had criminal pasts to be able to move forward.

While he fully supports Oregon’s expungement laws, which broadened in 2022, he says he wants his own past record to stand. As a teenager, he was cited for driving under the influence, for which he did a diversion program, as well as four counts each of recklessly endangering another and criminal mischief in a BB gun incident. He tells us, “What I realized throughout this journey is this makes me who I am. The most meaningful conversations in this role have been being able to talk to other people about my own personal failures, especially kids in school.”

It’s all of these things that get him the nod for AG.

## LEGISLATURE

### State Representative

#### House District 7

JOHN LIVELY

Ryan Rhoads

#### House District 8

LISA FRAGALA

Doyle E. Canning

It’s a good day when you have two good candidates vying for office. There is no Republican candidate for this solidly Democratic district that Rep. Paul Holvey led for so long, so it’s **Lisa Fragala** v. Doyle Canning. Fragala has been solid on the Lane Community College Board of Education and the Lane County Planning Commission, and Canning has moved from running for Congress to putting in her time as a legislative director in the Oregon House.

Fragala persuaded us with her lack of fanfare and boots on the ground service in public office. A K-12 educator, she understands the needs and goals of public education, and as a breast cancer survivor she deeply understands health care and she gets the urgency of the climate crisis.

#### House District 12 (Democrat)

No candidate

#### House District 12 (Republican)

CHARLIE CONRAD

Darin Harbick

We don’t usually endorse in Republican races, but first, no one is running as a Democrat. And second, **Charlie Conrad** bucked his party and voted for HB 2002, a bill that is seen as a response to the recent U.S. Supreme Court decision overturning *Roe v. Wade*. The omnibus bill protected health care providers who perform abortions or gender-affirming care from legal repercussions and expanded what Medicaid and private insurers cover under gender-affirming care, among other things. And Conrad, a pro-choice Republican, researched gender-affirming care before making his vote.

#### House District 13

NANCY NATHANSON (unopposed)





House District 14  
JULIE FAHEY (unopposed)

LANE COUNTY

Voting matters in our local nonpartisan elections — where technically the seat is listed without a party label (county commissioner, city councilor etc.), but the candidates clearly have a political bias.

And votes matter, especially so in these races, which can be won or lost in May by the slimmest of margins — in a nonpartisan primary in Oregon, 50 percent of the vote plus one wins.

Are you the plus one?

District Attorney  
CHRISTOPHER J. PAROSA

James Cleavenger

If the Oregon attorney general is the state’s top cop, then the district attorney is Lane County’s. Here’s why we chose **Chris Parosa**: He didn’t just talk about crime and punishment, he talked about treatment courts and what happens when someone who once committed a crime wants to change their life for the better. Parosa talks more about breaking the cycle of criminality than about punishment. He was willing to speak frankly and we need that.

Then there’s his opponent James Cleavenger, who is



CHRISTOPHER J. PAROSA

campaigning on the argument he’s an outside change agent. When Cleavenger ran against retiring DA Patty Perlow in 2020, we wrote about sexual assault allegations against him — including his defense that he had “blue balls,” caused by not having sex.”

The Oregon State Bar says it is investigating a complaint filed against Cleavenger in 2022 that was referred to the bar’s Disciplinary Counsel’s Office in January and is currently in the investigation phase.

Lane County Board of Commissioners

North Eugene  
ZACH MULHOLLAND

Pat Farr Sr.

We appreciate the work Zach Mulholland has done on the environment with Beyond Toxics and his commitment to education on the Lane Community College Board. We are underwhelmed by incumbent Pat Farr’s tendency to vote the way the wind is blowing — usually conservatively — on zoning and environmental issues, although we appreciate his efforts on homelessness.

Farr is by far the more experienced candidate, but Mulholland would bring a needed attentiveness to environment and social issues back to the board. He’s worth a shot.

South Eugene  
LAURIE TRIEGER

Grace Widdicombe

CITY OF EUGENE

Mayor  
KAARIN KNUDSON

Shanaè Joyce-Stringer, Stefan (Ace Dog) Strek

In a time where homelessness, housing and the environment dominate voter concerns, architect **Kaarin Knudson** wrote the book on sustainable urban design. To be precise, she co-wrote *The Sustainable Urban Design Handbook*, but either way, she’s put in her time thinking about cities. She tells *Eugene Weekly*, “Where to begin would be with a city center that is climate responsive, walkable and advancing equity goals.”

Shanaè Joyce-Stringer has faced criticism for being a relative newcomer — moving here from Florida three years ago — and for her personal religious beliefs. What we liked about Joyce-Stringer was her willingness to ask the questions — do renters like herself get enough representation in local government? Who decides what is affordable? Who is sitting on those boards, what expertise and what lived experience do they have? Joyce-Stringer isn’t our pick this go around, but we’d love to see her in office in the future.

Ward 1  
ELIZA KASHINSKY

Ethan Clevenger, Ted M. Coopman


The race for the ward that envelops downtown is a key one, especially since downtown, like the Whit, is often the epicenter of Eugene’s urban problems. This seat really got down to two candidates: Eliza Kashinsky and



MATT KEATING

Welcome to the **CENTER FOR SACRED SCIENCES**

We are thrilled to have special guests **Jim & Kimberly Carson** join us again on **Sunday, May 5, 11 am–1 pm**. This third talk, on *Kashmir Shaivism: The 36 Levels of Consciousness* is a follow-up to their enlightening overview of Kashmir Shaivism and subsequent presentations of Tantric Intimacy and Nondual Devotion. This Sunday’s talk will guide participants through a recognition of the various facets of consciousness manifesting as this tangibly-experienced universe.

 Jim and Kimberly have studied, practiced, and taught the powerful teachings of this tradition for over 25 years. For more information about Jim and Kimberly, visit <https://mindfullyogaworks.com>.

The Center is located at **5440 Saratoga Street** (in Eugene). For more information, call (541) 345-0102 or visit <https://www.CenterforSacredSciences.org>

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ELIZA  
KASHINSKY

Ethan Clevenger. We loved Clevenger’s energy and his experience as a downtown business owner. Kashinsky, on the other hand, is capable of deep dives into wonky documents — a talent she touts and has demonstrated on the Lane County Planning Commission. With Eugene City Council seats just a step above volunteer work with their small stipends for large jobs, Kashinsky’s willingness to dive into documents unprovoked sold us.

Ted Coopman was just a bit too NIMBY on housing and public transportation, and we regard an endorsement from Paul Conte, who was part of the effort to recall Ward 7 City Councilor Claire Syrett for her pro-mass transit stance, as a bad sign.

**Ward 2**  
**MATTHEW K. KEATING**

Lisa Warnes

**Matthew Keating** is the pet parent of what he believes to be the oldest great Dane in the U.S. — his dog Vegas turned 13 this year. And animals need an advocate in this area where we notoriously underfund animal services and under-prosecute animal neglect.

Advocacy for animals aside, Keating is also solid in his advocacy for mental health and health care — big issues in a city without a hospital as well as for climate and on affordable housing.

We were intrigued by Lisa Warnes’ candidacy based on her work to save Eugene’s Amazon Headwaters almost 20 years ago. However, she decided, via a peculiar series of emails, to not come in for an interview, and a city official’s desire to be public and transparent is important to us and to the voters.

**Ward 7**  
**LYNDSIE LEECH**

Barbie Walker

The **Lyndsie Leech** v. Barbie Walker race goes on! The candidates for Claire Syrett’s former Whiteaker-River Road area seat are at it once again. Leech was appointed in late 2022 to replace Syrett, then ran for the seat in May 2023 garnering the most votes but not that magical more than 50 percent. That race went to November with Leech versus Walker. Leech won but with the term set to expire, has to run again.

Yet again, we are team Leech.

Leech is a working mom with strong positions on mental health and housing. Walker owns the Webfoot Bar and Grill and Pint Pot Public House, but unfortunately lacks clear solutions to key issues.

**EWEB**  
**Wards 1 & 8**

**TIM MORRIS**

Kim Arscott

**Wards 2 & 3**  
**JOHN BAROFSKY (UNOPPOSED)**

**Wards 6 & 7**  
**SONYA CARLSON (UNOPPOSED)**

**City of Eugene Measures**  
**MEASURE NO: 20-349** STAR Voting  
*Amends Charter, changes method for electing mayor and city councilors.*  
**NO**

We really wanted to like STAR Voting — which stands for Score Then Automatic Runoff. Our system could use a change, and some of the STAR Voting arguments about voting our conscience and reflecting the will of the people resonate with us.

That said, groups like the Tribal Democracy Project oppose STAR, saying, “It’s not only confusing, it gives more power to those who already like the status quo, and disadvantages everyone else.”

Honestly, we found it confusing, too, and the risk of further disenfranchising Indigenous and voters of color is a big concern.

**MEASURE NO: 20-358** Ems Stadium  
*Bonds Funding Lane County Multiuse Stadium at Fairgrounds*  
**NO**

The sportsball fans on the editorial board were torn. We love the Ems. We love hometown baseball. We love all the Ems do for the community.

We don’t love asking the public to toss in millions of dollars toward a privately owned sports team.

We hear the argument that this is a multiuse stadium, but we’re still not hearing what happens to the displaced Livestock Building and the 4H and Future Farmers of America kids who compete there. Corporations are good at wangling subsidies. And kids, not so much.

Public subsidies of a for-profit out-of-state business are not a good use of public funds. Can someone bring Kevin Costner back to raise a couple mill for the Ems instead?

**CITY OF SPRINGFIELD**  
*No challenged races*  
*Are you registered to vote? [Sos.oregon.gov](https://sos.oregon.gov) and click My Vote.*



KAARIN  
KNUDSON

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**5/04/2024**

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MILES LENTZ MAKING BEATS AS HE DJS

## THURSDAY

MAY 2

### CIVICS

Eugene Ward 1 Transportation Forum, 5-6pm, Cornucopia, 295 W. 17th Ave.

Santa Clara Community Organization General Meeting, 6:30pm, Madison Middle School, 875 Wilkes Dr.

### COMEDY

Wild Ones: **Comedy** Open Mic, 8-10pm today & Thu., May 9, WildCraft Cider Works, 232 Lincoln St. FREE.

### FILM

*Macbeth: Ralph Fiennes & Indira Varma*, 6:30pm, Art House, 492 E. 13th Ave. \$16-19.

Cinema Nights, 8:15pm, The Public House, 418 A St., Spfd. FREE.

### FOOD/DRINK

2nd Annual Margaritafest, all day, beergarden, 777 W. 6th Ave. FREE.

### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

### LECTURES/CLASSES

Supporting Native Habitat in your Backyard — OSU Master Gardener Shirley Betournay, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Morse Bookmarks: How the Heartland Went Red, 12:30-2pm, Gerlinger Alumni Lounge, UO campus, 1468 University St. FREE.

Angela Hennessy: title TBC, George & Matilda Fowler Lecture, 4pm, Lawrence Hall, Rm. 177, 1190 Franklin Blvd. FREE.

### MUSIC

Artistic Encounters w/ Young Jim Carr, singer-songwriter, noon, Kesey Square, Willamette St. & Broadway E. N/C.

EastSide AllStars, 6pm, Wildfangs Overtime Tavern, 770 S. Bertelsen Rd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., May 9, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Rootdown, reggae-rock-hip-hop, 7pm, beergarden, 777 W. 6th Ave. N/C.

Casey Neill, indie-folk, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.50.

Las Cafeteras, Afro-Mexican beats, 7:30pm, Hult Ctr. \$25-35.

Oregon Wind Symphony — Celebration & Conflict, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. UO Stu. & Staff w/ ID FREE, Gen. Adm. \$10.

Zeller, Manis, Wood, Wallmark & Furrow, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

### NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., May 9, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm today & Thu., May 9, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., May 9, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30pm, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

FWD Trivia, 7pm today & Thu., May 9, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke Sundays, 7:30pm today & Thu., May 9, Happy Hours, 645 River Rd. FREE.

### OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., May 9, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

### SPECTATOR SPORTS

Eugene Emeralds at Spokane, 6:35pm today & Fri., May 3, 5:09pm Sat., May 4 & 1:05pm Sun., May 5. More info at MiLB.com.

### THEATER

*The Wizard of Oz*, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$7-10, ages 6 and under FREE.

*Heathers the Musical*, 7:30pm, The Ragozzino Performance Hall, LCC, 4000 E. 30th Ave. FREE.

## FRIDAY

MAY 3

### ART/CRAFT

First Free Friday at the Museum, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Floral paintings for Mothers Day by Jonathan Short, 5:30-9:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

### CIVICS

Eugene Ward 7 Transportation Forum, 4-5pm, Happy Hours, 645 River Rd.

First Fridays Communities of Color & Allies Network (CCAN) Event, 5pm, Kalapuya High School, 1200 N. Terry St.

### COMEDY

All Ducked Up: Open Mic, 5pm, Twisted Duck, 533

W. Centennial Blvd., Spfd. FREE.

Friday Night Comedy, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

### DANCE

#instaballet, 5:30-8pm, Capitello Wines, 540 Charnelton St. FREE.

### FILM

*Freaks & Geeks* — Viewing Party, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

### FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

### GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

### LECTURES/CLASSES

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Glen Slater — Archetypes, Algorithms & AI: Finding the Deeply Human in a Posthuman Age, 7-9pm, Hilyard Community Ctr., 2580 Hilyard St. \$10-15.

### MUSIC

Ky Burt & Friends, blues-country-folk, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Static X & Sevendust, metal, 6pm, McDonald Theatre, 1010 Willamette. \$39.50.

David Morris, country-rap, 7pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Dubious Rubes, Americana, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Violent Femmes, alt. rock, 7:30pm, The Cuthbert Am-

All the way from space, intergalactic dance mixed with eclectic music is in Springfield this Saturday. Swallowtail Spirits host **Pulp and Friends: May The 4th Be With You** featuring local artists and EDM beats. Pineal Pulp — aka Miles Lentz — is kicking off his monthly series of EDM shows with this event bringing experience from Michigan and Colorado as a producer and DJ. “We have a small but thriving EDM scene that is supported by some really great people working hard to bring events showcasing local talent to the area,” Lentz says. “I have rounded up some amazing up-and-coming local DJs, producers, dancers, hoopers, an incredible new visual artist and a live painter who will be making art during the show.” The lineup consists of Aloe Vortex, Damontis, Pineal Pulp, Threetoad and Mantrah with visual art from Fern, TheWookedWitch, live painting from Sarah Marlane Art and Khimera Kat as a performance artist. Whether you’re an alien, a *Star Wars* or *Guardians of the Galaxy* character, get in full character as galactic costumes are encouraged. Speaking of *Star Wars*, Luke Skywalker appears on the big screen once again. The Hult Center hosts ***Star Wars: A New Hope*** film screening above a live concert performed by the Eugene Symphony May 4. Watch as a civil war takes over the galaxy with well-known characters, such as Darth Vader, Han Solo, R2-D2 and Princess Leia, who will also be portrayed by *Star Wars* Oregon cosplayers and will be photo-op ready before the show. Take part in the action by dressing up for the costume contest, building your own LEGO lightsaber and gazing at the large *Star Wars* LEGO builds on display. — *Brianna Murschel*

Pulp and Friends: May The 4th Be With You is 9 pm May 4 at Swallowtail Spirits, 111 Main Street, Springfield, with a \$10 cover at the door. *Star Wars: A New Hope* film screening and concert is 7 pm May 4 at The Hult Center. Tickets are \$65-85 at [HultCenter.org](http://HultCenter.org).

Photo courtesy Miles Lentz

### SOCIAL DANCE

Church of 80s: Dance Party, 9pm, Blairally, 245 Blair Blvd. \$4.

### SPECTATOR SPORTS

College Baseball: Oregon vs. Utah, 6:05pm today, 2:05pm Sat., May 4 & 12:05pm Sun., May 5, PK Park. Tickets at GoDucks.com.

College Softball: Oregon at Stanford, 7pm today, 4pm Sat., May 4 & 2pm Sun., May 5. More info at GoDucks.com

### TEENS

Tea Talk: College School Skills, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

### THEATER

*Finding Nemo Jr.* — Rose Children's Theatre, 7pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

*The Wizard of Oz*, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$7-10, ages 6 and under FREE.

*Bright Star*, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

*Constellations*, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

## SATURDAY

MAY 4

### ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave., Studio 136, Bldg. 5. \$8.

McKenzie River Artist's Guild Annual Show & Sale, 10am-4pm, McKenzie Fire & Rescue Ctr., 42870 McKenzie Hwy., Leaburg.

Storytelling — Indigenous Group Exhibition Opening Reception, 1-4pm, Don Dex-



ter Gallery, 2911 Tennyson Ave., Ste. 202. FREE.

#### COMEDY

Don't Tell Comedy, 7:30pm, Location revealed day of. \$25.

#### FARMERS MARKETS

Ln. County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, 7th & Main St., Cottage Grove.

#### FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

#### GATHERINGS

All-Seasons' Bazaar, 9am-4pm, Spfd. Moose Lodge 1726, 2011 Laura St., Spfd. FREE.

Community Yard Sale, 9am-4pm, Applegate Regional Theatre, 87230 Central Rd., Veneta.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

ArtFULL Women's May Faire Fundraiser for Hope & Safety Alliance, 10am-6pm, Camelot Village, 3700 Babcock Ln. FREE.

LCC Open House, 10am-2pm, LCC, 4000 E. 30th Ave. FREE.

Trans & Allies Social Hour, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., #1. FREE.

#### HEALTH

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99. FREE.

#### KIDS/FAMILY

The Magical Moombah: Island Hop, 10am & 1pm, The Shedd. \$5.

#### LECTURES/CLASSES

Glen Slater — Archetypes, Algorithms & AI: Finding the Deeply Human in a Posthuman Age, 9:30am-1:30pm, Obsidian Lodge, 2250 E. 29th Ave. \$50-60.

Fight Back Against Stress w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Rd. FREE.

How Baseball Became Baseball, 4pm, Downtown Eugene Public Library. FREE.

Learn How to Compost, 10am-noon, Florence Food Share Community Garden, Florence. FREE.

Make It Workshop — Mosaic Stepping Stones, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$5-10 sug. don.

#### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

#### MUSIC

Donnie Raye & The Blues Foundation (formerly the Blues Aces), 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Riffle, blues-R&B-rock, 5pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Cross Current, folk, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

STUFF The Band, alt. folk-rock-bluegrass, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Satori Bob Power Trio, indie-Americana, 7pm, Drop Bear Brewery, 2690 Wilamette. N/C.

Porter Plays Frishberg: Unsung, jazz, 7:30pm, The Shedd. \$9-32.

Son Maleo, Latin dance music, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

EastSide AllStars Cinco Dance Party, 8pm, Happy Hours, 645 River Rd. N/C.

Marcus Brown & Sanjaro, country-folk, 8pm, Houndstooth Public House, 1795 W. 6th Ave.

Whiskey Banditos, rock-country, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

Filthy Traitors & The Last Responders, cascadia-punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Pulp & Friends: May the 4th Be w/ You, EDM, 9pm, Swallowtail Spirits, 111 Main St., Spfd. \$10.

Spunj & Bodhi Mojo, multi-genre-psychedelic, 9pm, Blairally, 245 Blair Blvd. \$10-12.

#### NIGHTLIFE

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington. FREE.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Wilamette. FREE.

## Elect Lisa Warnes for City Council!

Endorsed by renowned Eugene City Councilors:

- Betty Taylor
- Paul Nicholson
- Bonny Bettman McCormack
- George Brown

Endorsed By Neighborhood Leaders and Ward 2 residents:

Carolyn Jacobs, David Monk, Rachael Latimer, Pam Wooddell, Janet Bevirt, Ron Bevirt, Vic Harrington, William Collinge, Bill Aspegren, Kate Davidson, Margie James, Deborah Noble, Sandra Bishop, Eben Fodor, Carol Pearce, Drew Johnson, Gavin McComas, Christine Sundt, Richard Sundt, Jim Johnson, Sheila Johnson, Barbara Bryson, Tom Caples, Lucy Lynch, Tim Inglesbee, Kari Parsons, Nena Lovinger, Bob Emmons, Judy Clark, Ernest Rimerman, Tom Caples, Heather Borgaro, Kathy Ging, Mark Cohen, Maggie Donahue, Don French, Robert Steine, Marianne White, Robert Roth, Lisa Marie Di Vincent, Keith Sheldon.



I support Lisa because I believe she has the right values to represent the residents of Eugene."  
-Betty Taylor, Ward 2 City Councilor, 1997 to 2021

warnesforcouncil.org



*"I am running for the City Council to bring more transparency, accountability and integrity to city government."*

**VOTE BY MAY 21**

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RE-ELECT

# Laurie Trieger

Lane County Commissioner

PAID FOR AND AUTHORIZED BY ELECT LAURIE TRIEGER

PROVEN LEADERSHIP  
REAL RESULTS



GOLDEN GARDENS IS HOME TO ALL KINDS OF WILDLIFE, INCLUDING DUCKS, FISH AND THE THREATENED NORTHWESTERN POND TURTLE.

Photo by Emily Matlock, Beyond Toxics

Head out to Golden Gardens Park and learn about unique wildlife and the diverse ecosystem of the park at **Birds, Bees & Turtles, Oh My!** May 4. Kicking off the morning is the bird walk with the Lane Audubon Society. Nature explore backpacks are loaned out for free with supplies, like binoculars, scopes and bug nets to get a closer look at the creatures. Around noon, the bee survey with Beyond Toxics and Bee City Eugene is happening where local volunteers and anyone who wants to join in can safely catch bees in little jars and identify the type of species. "It's a good way to get a baseline reading of bee populations in that area," says Emily Matlock, Beyond Toxics membership and communications coordinator. End the day with the pond turtle tour with Beyond Toxics. "This is a protected natural space that the Western pond turtles have made a home, and they are a threatened species," Matlock says. "Come prepared to learn and get excited about nature and our ability to kind of help protect this natural environment." Also, come prepared for whatever weather Eugene throws our way. Some activities are weather permitting. — *Brianna Murschel*

The Birds, Bees & Turtles, Oh My! event is 10 am to 2 pm at Golden Gardens Park, 4898-4800 Jessen Drive. FREE.

# W.O.W. HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

FRIDAY, MAY 3

**DAVID MORRIS**

**BORED IN THE USA TOUR**

SUNDAY, MAY 5

**THE MISSION**

WITH **MUJO TESTIMONIO**

THURSDAY, MAY 9

**TERRAPIN FLYER**

SATURDAY, MAY 11

**Grateful Dead**

A SONIC FUSION OF STEELY DAN & GRATEFUL DEAD

SUNDAY, MAY 12

**QWANQWA**

SPRING TOUR USA 2024 WITH SPECIAL GUEST **RATIE D**

TUESDAY, MAY 14

**FRUITION**

HARD TO MAKE MONEY TOUR - 2024

ALL AGES • [WOWHALL.ORG](http://WOWHALL.ORG) • 8TH & LINCOLN - DOWNTOWN EUGENE



OUTDOORS/RECREATION

Birds, Bees & Turtles, 10am-2pm, Golden Gardens Park, 4898-4800 Jessen Dr. FREE.

13th Annual Awbrey Park Wildflower Celebration, 11am-2pm, Awbrey Park, 4291 River Rd. FREE.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

Punjabi & Bollywood Dance Party, 9pm, City Nights, 77 W. Broadway. \$5-10.

SPIRITUAL

Full-day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

*Finding Nemo Jr.* — Rose Children's Theatre, 2pm & 7pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

*Star Wars: A New Hope*, 7pm, The Hult Ctr. \$65-85.

*The Wizard of Oz*, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$7-10, ages 6 and under FREE.

*Bright Star*, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

*Constellations*, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

SUNDAY

MAY 5

FESTIVAL

Corvallis Spring Garden Festival, 10am-2pm, Corvallis Arts Ctr. Plaza, Between 7th St. & 8th St., near Central Park, Corvallis. FREE.

FILM

*Macbeth: Ralph Fiennes & Indira Varma*, 2pm, Art House, 492 E. 13th Ave. \$16-19.

*Steel Magnolias* 35th Anniversary, 4pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Nelson's Cinco de Mayo Celebration, 11am-11pm, Nelson's in the Whit, 400 Blair Blvd. FREE.

GATHERINGS

ArtFULL Women's May Faire Fundraiser for Hope & Safety Alliance, 10am-

6pm, Camelot Village, 3700 Babcock Ln. FREE.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Open House at the Wayne Morse Family Farm, 1-4pm, 595 Crest Dr. FREE.

Rainbow Potluck, 2pm, Maurie Jacobs Park, End of Fir Ln. FREE.

Cinco de Mayo Day Party, 3-7pm, 255 Madison St. \$5.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

KIDS/FAMILY

Family Fun w/ LEGO, 1-5pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

LECTURES/CLASSES

Food Combining for Beginners, 1:30-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Learning to Confront & Heal Trauma, 2-3:30pm, Ctr. For Spiritual Living, 390 Vernal St. \$50-75.

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Rope Bondage Fundamentals 1 w/ Mx Knotty, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$20.

MARKETS

Native American Arts & Crafts Market, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

MUSIC

Mozart's *Missa Solemnis* — The Central Chorale & Chamber Orchestra, 8:30am, Central Lutheran Church, 1857 Potter St. FREE.

Craig Einhorn — Classical on Broadway, Spanish guitar concert, 3pm, The Jazz Station, 124 W. Broadway. \$20.

Delgani String Quartet: *Intimate Letters*, 3pm, First Church of Christ, Scientist, 1390 Pearl St. Ages 12 & under FREE, Gen. adm. \$30, Stu. \$5.

Benny Bleu & Libracello, banjo-singer-songwriter, 5pm, Tsunami Books, 2585 Willamette. FREE, don. accepted.

EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Harlan, Americana-country-rock, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Choro na Cozinha, Brazilian music-jazz, 7:30pm, beer-garden, 777 W. 6th Ave. N/C.

NIGHTLIFE

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Wheel of Fortune, 7pm, McDonald Theatre, 1010 Willamette. \$35-69.

OUTDOORS/RECREATION

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades Raptor Ctr, 32275 Fox Hollow Rd. \$30-40.

Tree Tour by Bike, 10am-3pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Yoga + Beer, 10:30-11:30am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

Native Plant Tour, 1-2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 10am-1:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 and under FREE.

SPIRITUAL

Source of Strength, Courage & Assistance, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

THEATER

*Bright Star*, 2-4:30pm, Actors Cabaret of Eugene, 996 Willamette. \$19-60.

*Constellations*, 2-4pm, The Very Little Theatre, 2350 Hilyard St. \$22.

*Finding Nemo Jr.* — Rose Children's Theatre, 2pm, The Wildish Theater, 630 Main St., Spfd. \$10-15.

MONDAY

MAY 6

COMEDY

Slice Mic, 7:30pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

GATHERINGS

Quarterly Gathering — Local Sustainability Efforts, 4:30-6pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave., Corvallis. FREE.

Death Cafe, 6:30-8pm, Shelton McMurfhey Johnson House, 303 Willamette. FREE.

LECTURES/CLASSES

Create a Vision Board, 6pm, Downtown Eugene Public Library. FREE.

MUSIC

First Monday Big Band Night, 7pm, The Jazz Station, 124 W. Broadway. \$15.

NIGHTLIFE

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TEENS

Study Help, 4-6pm, Downtown Eugene Public Library. FREE.

TUESDAY

MAY 7

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

Human Rights Commission: Homelessness & Poverty Work Group (HAPWG) Meeting, 5:30-7:30pm. Online at Eugene-OR.gov.

4J Budget Committee Meeting, 6-8pm, 200 N. Monroe St.

FARMERS MARKETS

Ln. County Farmers Market, 9am-2pm, Farmers Market Pavillion, 85 E. 8th Ave.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Email info@tran-

sponder.community for link. FREE.

MUSIC

Rich Fisher, smooth sounds, 6:30pm, Happy Hours, 645 River Rd. N/C.

Rose Women's Choir Spring Practice & Performance, 6:30pm, First Congregational Church, 1050 E. 23rd Ave. Email SarahBRoseMusicStudio@gmail.com for more info.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Delgani String Quartet: *Intimate Letters*, 7:30pm, First Church of Christ, Scientist, 1390 Pearl St. Ages 12 & under FREE, Gen. adm. \$30, Stu. \$5.

The Monsters, garage-punk-metal, 8pm, The Big Dirty, 844 Olive St. \$15.

NIGHTLIFE

Eugene Chess Club, 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7pm, McMenamins North Bank, 22 Club Rd. FREE.

Tavern Tales, 7pm, 255 Madison St. \$15-20.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

SPECTATOR SPORTS

Eugene Emeralds vs. Tri-City, 7:05pm today, Wed., May 8 & Thu., May 9, PK Park. Tickets at MiLB.com.

WEDNESDAY

MAY 8

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

Eugene City Council Work Session, noon, Email NVenhuda@eugene-or.gov for more info.

Human Rights Commission: Advocacy Work Group Meeting, 5:30-7:30pm. Online at Eugene-OR.gov.

FILM

Movie Group — *Smash Palace*, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

*Steel Magnolias* 35th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

GATHERINGS

Death Café, 3-4:30pm, Cascade Health, 2650 Suzanne Way. FREE.

What is happiness? — A Community Philosophy Circle discussion, 6pm, Downtown Eugene Public Library. FREE.

Plant Meditation Circle, 6:15-7:45pm, Rooted Remedies Apothecary, 271 W. 8th Ave. \$10 sug. don.

KIDS/FAMILY

Criando Lectores (en español), 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Talk Time / Hora de conversación en inglés, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

MUSIC

Donnie Raye & The Blues Foundation, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Karaoke, 7pm, 255 Madison St. N/C.

Mary Scholz, 7pm, The Public House, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Covenhoven, Cuchulain & Byland, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Jules Quinn, Ty Weiss & Mason James, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Ulthar, 8pm, John Henry's, 881 Willamette. \$12-15.

NIGHTLIFE

Open Mic, 5pm, Mulligan's Pub, 2841 Willamette. FREE.

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.



# EUGENE YACHT CLUB

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## OPEN HOUSE: Saturday, May 4th • 12pm to 4pm

Come see what's happening at the Eugene Yacht Club and see all we have to offer for you and your family this summer.

We offer private events, pot lucks, concerts, sailing lessons and so much more.

Located on the NW Corner of Fern Ridge Reservoir

### www.eugeneyachtclub.org



Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

#### OUTDOORS/RECREATION

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

#### SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm,

WOW Hall, 291 W. 8th Ave. \$12.

#### SPECTATOR SPORTS

College Softball: Pac-12 Tournament — Oregon at Stanford, all day today & Thu., May 9. More info at GoDucks.com.

#### SPIRITUAL

Eugene Sound Bath w/ PSILO Temple, 6:30-9pm, The Hybrid, 941 W. 3rd Ave. FREE for members, \$25 don. For non members.

#### TEENS

Make Spring Lanterns, 4:30pm, Downtown Eugene Public Library. FREE.

## THURSDAY

MAY 9

#### ART/CRAFT

Meet an Archaeologist, 5:30-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6.

Paint & Sip, 6-8:30pm, 255 Madison St. \$30.

#### DANCE

Alice in Wonderland: Remix, 7:30pm, Hult Ctr. \$15-22.

#### FOOD/DRINK

Nightingale Hosted Shelters: Pizza Fundraiser, 5-8pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd.

Thursday Tasting Series: pFriem Family Brewers, 6-8pm, The Bier Stein, 1591 Willamette St.

#### LECTURES/CLASSES

Dionne Lee: Artist Talk, 4pm, Lawrence Hall, Rm. 177, 1190 Franklin Blvd. FREE.

#### MUSIC

Pigs in Wigs, 4:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

Mary Scholz, 7pm, beergarden, 777 W. 6th Ave. N/C.

Terrapin Flyer, 7pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Zsafia Tardy's Hunglish Project w/ Attila Csikos,

Craig Snazelle & Kurt Deutscher, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Los Cumbiamberos, 9pm, Sam Bond's, 407 Blair Blvd. \$8.

#### NIGHTLIFE

Word. A Community Open Mic, 7-9pm, Wordcrafters, 438 Charnelton St., Ste. 102. \$5.

#### THEATER

The Moth, 7pm, Hult Ctr. \$35-55.

## music

# The Violent Femmes are Far From Gone Daddy Gone

LEAD SINGER GORDON GANO TAKES A WALK DOWN MEMORY LANE ON THE *VIOLENT FEMMES* 41ST ANNIVERSARY TOUR

By Emerson Brady

Gordon Gano wrote the lyrics to the song that would change his life, “Blister in the Sun,” when he was 15. High school didn’t interest him and neither did his hometown of Milwaukee, Wisconsin. Instead, Gano spent his adolescence clawing his way back to the place he was born — New York City — while hopelessly trapped in the halls of Rufus King High School, dreaming of being near his favorite bands like Johnny Thunders and the Heartbreakers and Jonathan Richman.

His only escape: lamenting his turmoil through songwriting.

“I didn’t have a good time in school, but if I could write a song that I thought was great over the weekend, then I could actually feel good about something I did,” Gano says.

By the time Gano was 18 he had written every song for what would become the Violent Femmes’ debut album, *Violent Femmes*, released in 1983. Between Gano’s despairing lyrics, Bryan Ritchie’s unconventional acoustic bass and Victor DeLorenzo’s snare drums, the Violent Femmes demanded to be listened to.

And now 41 years later, Gano’s effortlessly desperate pleas for “Someone who cares/Could it be you?” still resonate as the Violent Femmes embark on their 41st anniversary of *Violent Femmes* and 40th anniversary of their second album, *Hallowed Ground*. This Friday, May 2, they’re playing the Cuthbert Amphitheater in Eugene for their second stop on tour.

Gano went on to tell *Eugene Weekly* that after their first album’s 40th-anniversary tour went so well, the band was ready to reunite again and play in venues they couldn’t get to last year, like the Cuthbert Amphitheater.

“It’s just so much fun touring these songs,” Gano says. “People enjoy it, we enjoy it, and so then the idea was to tour our second album, *Hallowed Ground*, and focus on some of the top songs on that album that we haven’t played in a while.”

*Hallowed Ground* is often overshadowed by the numerous hits off of *Violent Femmes*, but it features some of Gano’s most impressive songwriting. The opening track, “Country Death Song,” comes to mind; a deeply disturbing song about a man pushing his daughter into a well, leading her to die. Gano says he was inspired to write



VIOLENT FEMMES CO-FOUNDERS GORDON GANO AND BRIAN RITCHIE PLAY WITH JOHN SPARROW AND BLAISE GARZA

Photo by Zack Whitford

a country song in this style after being exposed to old country music growing up.

“I really wanted to try and write something in that style,” Gano says. “Each class throughout the day I’d write a verse and then I’d put them all together and order them to tell the story ‘Country Death Song’ tells.”

Gano says he believed in his songwriting from the get-go, but getting the music industry on board with his style was difficult.

“Everybody you could think of rejected it,” Gano says about trying to get someone to sign the Femmes’ first album. “In fact, even Slash rejected it at first.”

Slash, formerly one of the top punk rock record labels, was the label that eventually signed the Violent Femmes, but only after some convincing by other employees.

“They turned it down, and then later the president of Slash said, ‘OK, I’m gonna do it,’ and he said the reason was because he got sick and tired of coming into work and hearing everyone play the band that he just rejected,” Gano says.

The Violent Femmes may not have been chart-topping in the ’80s, but they managed to garner attention from cult fans they made while playing on the street and college radio listeners searching for something different than the classic rock and disco pop on the radio.

“It sounds like it doesn’t belong to that period of music, so it was never really in style,” Gano says of the Violent Femmes’ debut album. “But I feel like because it was never in style, it was never out of style. There’s just a real rawness to it that people continue to respond to.”

He says that those first couple of albums are the most fun to play because audiences still resonate with their electric teenage angst.

“People always ask me if I’m tired playing these songs like ‘Blister in the Sun,’ but I’m not,” Gano says. “Because the energy and joy from the audience singing the song and just being so locked in makes it a pleasure.”

The Violent Femmes play the Cuthbert Amphitheater 7:30 pm Friday, May 2. Tickets start at \$39 for a general admission lawn ticket. To buy tickets go to VFemmes.com/tour or call 541-762-8099.





Photo by William L. Sullivan

# Big Trees and a Hot Soak

HIKE AN OLD-GROWTH FOREST TRAIL ON THE WAY TO TERWILLIGER

By William L. Sullivan

**H**ot springs should be earned. A soak certainly seems more satisfying after a day of hiking. And I don't think the quarter-mile trail to Terwilliger Hot Springs at Cougar Reservoir is long enough to qualify. The closest real hike, along French Pete Creek, burned to snags in a 2018 wildfire. What to do instead?

Try taking Aufderheide Drive to a forgotten corner of the Waldo Lake Wilderness, where a three-mile portion of the Shale Ridge Trail ambles amid unburned trees even bigger than French Pete's. Then swing by Terwilliger Hot Springs (known to most as Cougar Hot Springs) on the way home.

The trick to this loop is that you don't start by driving Highway 126 up the McKenzie, the shortest route to the hot springs. Instead, drive toward Oakridge. From Interstate

5 just south of Eugene, take exit 188A and follow Highway 58 east for 30 miles. Opposite the Middle Fork Ranger Station veer left at the Westfir exit for 1.8 miles to a stop sign beside a covered bridge. Then continue straight on paved Aufderheide Drive for 30 miles to the trailhead.

About Aufderheide Drive: It's too scenic to drive in a hurry. The pavement also has some unexpected dips and bumps that can damage your car if you're going much faster than 40 miles an hour.

Just before milepost 30 on Aufderheide Drive, watch for a brown hiker-symbol sign on the left. Turn into a trailhead parking area on the right, in a grove of towering trees. You'll need to fill out a free wilderness registration card here, but no other permits are required.

The most obvious path is the North Fork Trail to the right, but it heads back toward Westfir. Instead, walk to the left on the Shale Ridge Trail. This nearly level path

ambles up a box canyon toward Waldo Lake. Some of the Douglas-firs and hemlocks along the way are 7 feet in diameter and nearly 200 feet tall. A ring count of one fallen giant showed it sprouted in 1673.

In spring the woods are carpeted with white wildflowers: star-flowered solomonseal, vanilla leaf and three-petaled trillium. The trail tread is as springy as a cushion, a relief for feet tired of pounding on pavement.

After 2.1 miles you'll reach Skookum Creek. "Skookum" means "powerful" in Chinook jargon, the trade language of the old Oregon country. The whitewater creek brawls down from its headwaters at the Erma Bell Lakes in the Three Sisters Wilderness. Those lakes are accessed by a trail with permits and crowds, very different from the solitude down here.

The creek fans out amid rocks and logs, so you usually can get across dry footed.

Beyond Skookum Creek 0.9 miles you'll traverse a grove of 10-foot-diameter redcedar trees at the end of the valley's box canyon. Up to this point the North Fork Middle Fork Willamette River has been a distant whisper, but now you'll see it come roaring out of a canyon. The mossy riverbank here is a good turnaround point.

Theoretically, the Shale Ridge Trail continues across the river and up a ridge to Waldo Lake, but the 40-foot-wide river has no bridge and the area ahead burned, so the rest of the trail is all but unfindable.

Back at your car, you've earned your hot springs!

Continue another 20 miles north on Aufderheide Drive. A mile after crossing a bridge at the head of Cougar Reservoir, park in a pullout on the right between a shed and an outhouse. Then walk a gravel path beside the highway 0.1 miles to a booth at the actual trailhead for Terwilliger Hot Springs, where there is no parking.

A caretaker will accept your \$10 per person fee — cash or card — to use the hot springs for two hours.

Pets aren't allowed, and the pools close each Thursday morning for maintenance. The short trail passes the spot where the Terwilliger Fire began in 2018 — the same blaze that later jumped the reservoir and burned French Pete. Smoking isn't permitted on the trail, but the caretaker who reported the fire says it almost certainly started when a hot springs visitor tossed a cigarette.

After 0.3 miles you'll reach a changing shed and a staircase down to a string of pretty rock pools. The uppermost is the hottest, topping out at 114 degrees Fahrenheit. The lower pools are progressively cooler. Drugs and alcohol are not allowed. Clothing is optional.

After relaxing your trail-weary muscles — a just reward for the old-growth forest hike — continue driving north on Aufderheide Drive seven miles and turn left on Highway 126 to return to Eugene.

In terms of pleasure drives, this is the prettiest loop ever, complete with a hot springs you can earn.

*William L. Sullivan is the author of 23 books, including The Ship In The Woods and the updated 100 Hikes Series For Oregon. Learn more at [OregonHiking.com](http://OregonHiking.com).*

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FREE WILL  
ASTROLOGY BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): The world's record for jumping rope in six inches of mud is held by an Aries. Are you surprised? I'm not. So is the world's record for consecutive wallops administered to a plastic inflatable punching doll. Other top accomplishments performed by Aries people: longest distance walking on one's hands; number of curse words uttered in two minutes; and most push-ups with three bulldogs sitting on one's back. As impressive as these feats are, I hope you will channel your drive for excellence in more constructive directions during the coming weeks. Astrologically speaking, you are primed to be a star wherever you focus your ambition on high-minded goals. Be as intense as you want to be while having maximum fun giving your best gifts.

**TAURUS** (APRIL 20-MAY 20): I don't casually invoke the terms "marvels," "splendors" and "miracles." Though I am a mystic, I also place a high value on rational thinking and skeptical proof. If someone tells me a marvel, splendor or miracle has occurred, I will thoroughly analyze the evidence. Having said that, though, I want you to know that during the coming weeks, marvels, splendors and miracles are far more likely than usual to occur in your vicinity — even more so if you have faith that they will. I will make a similar prediction about magnificence, sublimity and resplendence. They are headed your way. Are you ready for blessed excess? For best results, welcome them all generously and share them lavishly.

**GEMINI** (MAY 21-JUNE 20): In accordance with astrological omens, I recommend you enjoy a celebratory purge sometime soon. You could call it a Cleansing Jubilee, or a Gleeeful Festival of Purification, or a Jamboree of Cathartic Healing. This would be a fun holiday that lasted for at least a day and maybe as long as two weeks. During this liberating revel, you would discard anything associated with histories you want to stop repeating. You'd get rid of garbage and excess. You may even thrive by jettisoning perfectly good stuff that you no longer have any use for.

**CANCER** (JUNE 21-JULY 22): Graduation day will soon arrive. Congrats, Cancerian! You have mostly excelled in navigating through a labyrinthine system that once upon a time discombobulated you. With panache and skill, you have wrangled chaos into submission and gathered a useful set of resources. So are you ready to welcome your big rewards? Prepared to collect your graduation presents? I hope so. Don't allow lingering fears of success to cheat you out of your well-deserved harvest. Don't let shyness prevent you from beaming like a champion in the winner's circle. PS: I encourage you to meditate on the likelihood that your new bounty will transform your life almost as much as did your struggle to earn it.

**LEO** (JULY 23-AUG. 22): Ritualist and author Sobonfu Somé was born in Burkina Faso but spent many years teaching around the world. According to her philosophy, we should periodically ask ourselves two questions: 1. "What masks have been imposed on us by our culture and loved ones?" 2. "What masks have we chosen for ourselves to wear?" According to my astrological projections, the coming months will be an excellent time for you to ruminate on these inquiries — and take action in response. Are you willing to remove your disguises to reveal the hidden or unappreciated beauty that lies beneath? Can you visualize how your life may change if you will intensify your devotion to expressing your deepest, most authentic self?

**VIRGO** (AUG. 23-SEPT. 22): If human culture were organized according to my principles, there would be over eight billion religions — one for every person alive. Eight billion altars. Eight billion saviors. If anyone wanted to enlist priestesses, gurus and other spiritual intermediaries to help them out in their worship, they would be encouraged. And we would all borrow beliefs and rituals from each other. There would be an extensive trade of clues and tricks about the art of achieving ecstatic union with the Great Mystery. I bring this up, Virgo, because the coming weeks will be an ideal time for you to craft your own personalized and idiosyncratic religious path.

**LIBRA** (SEPT. 23-OCT. 22): Hidden agendas and simmering secrets will soon leak into view. Intimate mysteries will become even more intimate and more mysterious. Questions that have been half-suppressed will become pressing and productive. Can you handle this much intrigue, Libra? Are you willing to wander through the amazing maze of emotional teasers to gather clues about the provocative riddles? I think you will have the poise and grace to do these things. If I'm right, you can expect deep revelations to appear and long-lost connections to re-emerge. Intriguing new connections are also possible. Be on high alert for subtle revelations and nuanced intuitions.

**SCORPIO** (OCT. 23-NOV. 21): It's fun and easy to love people for their magnificent qualities and the pleasure you feel when they're nice to you. What's more challenging is to love the way they disappoint you. Now pause a moment and make sure you register what I just said. I didn't assert that you should love them even if they disappoint you. Rather, I invited you to love them BECAUSE they disappoint you. In other words, use your disappointment to expand your understanding of who they really are, and thereby develop a more inclusive and realistic love for them. Regard your disappointment as an opportunity to deepen your compassion — and as a motivation to become wiser and more patient. (PS: In general, now is a time when so-called "negative" feelings can lead to creative breakthroughs and a deepening of love.)

**SAGITTARIUS** (NOV. 22-DEC. 21): I assure you that you don't need "allies" who encourage you to indulge in delusions or excesses. Nor do I recommend that you seek counsel from people who think you're perfect. But you could benefit from colleagues who offer you judicious feedback. Do you know any respectful and perceptive observers who can provide advice about possible course corrections you could make? If not, I will fill the role as best as I can. Here's one suggestion: Consider phasing out a mild pleasure and a small goal so you can better pursue an extra fine pleasure and a major goal.

**CAPRICORN** (DEC. 22-JAN. 19): I invite you to take an inventory of what gives you pleasure, bliss and rapture. It's an excellent time to identify the thrills that you love most. When you have made a master list of the fun and games that enhance your intelligence and drive you half-wild with joy, devise a master plan to ensure you will experience them as much as you need to — not just in the coming weeks, but forever. As you do, experiment with this theory: By stimulating delight and glee, you boost your physical, emotional and spiritual health.

**AQUARIUS** (JAN. 20-FEB. 18): Aquarian author Lewis Carroll said, "You know what the issue is with this world? Everyone wants some magical solution to their problem, and everyone refuses to believe in magic." In my astrological opinion, this won't be an operative theme for you in the coming weeks, Aquarius. I suspect you will be inclined to believe fervently in magic, which will ensure that you attract and create a magical solution to at least one of your problems — and probably more.

**PISCES** (FEB. 19-MARCH 20): Which would you prefer in the coming weeks: lots of itches, prickles, twitches and stings? Or, instead, lots of tingles, quivers, shimmers and soothing? To ensure the latter types of experiences predominate, all you need to do is cultivate moods of surrender, relaxation, welcome and forgiveness. You will be plagued with the aggravating sensations only if you resist, hinder, impede and engage in combat. Your assignment is to explore new frontiers of elegant and graceful receptivity.

Homework: Tell yourself the truth about something you have not been fully honest about. Newsletter.FreeWillAstrology.com.

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